



J. ANTHONY KOSAR - KOSART STUDIOS

MAKE-UP & SPECIAL EFFECTS - SCULPTURE - CONCEPT ART - ILLUSTRATION

KOSART.COM - 630.310.8353 - J.ANTHONY@KOSARTEFFECTS.COM - 760 BURR OAK DRIVE, WESTMONT, IL 60559

RESUME

OBJECTIVE

To work as a Special FX Make-Up Department Head / MUFX Designer / MUFX Artist / Creature Designer / Prosthetic & Prop Sculptor, and create the highest quality MUFX for Film, Television, Theater, Advertising, & Print.

CLIENTS

FOX, NBC Universal, HBO, Sony, Syfy, United Airlines, Coca-Cola, Fanta, US Olympic Team, Adobe, Six Flags, RCA Records, Nerdist, Verizon, MTV, Music Choice, Sears, Lyric Opera of Chicago, Fangoria, Zagone Studios, Chris Brown, Sandro Films, Paasche, Lettuce Entertain You, Craftsman, Bradford Exchange, Ashton-Drake Galleries, New York Magazine, Squarespace, David Lynch Foundation, Spectrum Fantastic Art, and others.

CELEBRITIES

Kosart has done Make-Up & FX on: John Malkovich, Jessica Lange, Taraji P. Henson, Demi Moore, Taye Diggs, Doug Jones, Mekhi Phiefer, Xzibit, Juno Temple, Janelle Monae, Chris Brown, Jon Seda, Trey Songz, Fabolous, Kaitlin Doubleday, Young Thug, Laura Slade Wiggins, Bre-Z, Patrick Flueger, Grace Byers, Trai Byers, Marina Squericiati, Laroyce Hawkins, David Lyons, Terrell Carter, Amy Morton, Jermaine Dupri, Brian Cage, Rey Mysterio Jr, Tracy Spiridakos, Chelsie Ross, Peter Facinelli, and others.

PUBLICATIONS

Spectrum, Infected by Art, Fangoria, New York Magazine, Variety, Rue Morgue, Entertainment Weekly, Portes Magazine, Splash, Watercolor Artist Magazine, Sci Fi, various newspapers, various online media, and others.

SKILLS

Management / Business: Since 2002, J. Anthony Kosar owns and operates multiple businesses; owns and operates his studio; manages and leads teams of artists on countless projects; budgets labor and materials; has regular employees; organizes and throws big events and gallery exhibitions; works on countless sets and productions; does marketing; led presentations to auditoriums full of people; and created curriculum and operates and teaches at his FX school.

2D Make-Up: Alcohol Activated, Creme, Cake, Silicone, Airbrush, PAX, Grease Paint, Custom Tattoo Transfers, Tattoo Cover / Alteration etc.

3D Make-Up: Character, Creature, Trauma, Age, Likeness: Foam-Latex Prosthetics, Encapsulated Silicone Prosthetics, Pros-Aide Transfers, Gelatin, On-Skin Silicone FX, Wax, Liquid Latex, All Out-Of-The-Kit Techniques, Dental Appliances, Bald Caps, Beard Application, etc.

Drawing & Painting: Gouache, Watercolor, Acrylic, Oil, Colored Pencil, Graphite, Charcoal, Airbrush, Marker, Ink, etc, and Digital Drawing and Painting.

Sculpture: Water-based, Oil-based, Epoxy, & Polymer Clays; Dental Acrylic; Foam Carving; Vacu-forming; Wax; Welding; Etc.

Mold Fabrication: Stone, Latex, Alginate, Silicone, and Polyester & Epoxy Fiberglass Systems; Face, Head, Teeth, & Body Life-casts; Etc.

CASTING: Slip & Foam Latex, Silicone, Thickened Pros-Aide, Resin, Cold-Cast Metal, Stone, Expanding Urethane Foams, Fiberglass; Etc.

Digital Mac/PC: Adobe Photoshop, Illustrator, InDesign, After Effects; QuarkXpress; Microsoft Word, PowerPoint, & Excel; Zbrush.

ABOUT

J. Anthony Kosar, a member of the I.A.T.S.E. Local 476, is an award-winning artist with over 16 years of experience in special FX make-up, sculpture, creature and character concept design, illustration, fine art, and product design through his company Kosart Studios, LLC in all genres of fantasy, horror, sci-fi, and hyper-realism. He and his studio have been sought out to work on all kinds of projects creating make-up and effects from New York to Los Angeles and everywhere in between. Kosar is also an educator of special FX make-up and sculpture through his Kosart School for Entertainment Arts in Westmont, IL, and he curates fine art gallery exhibitions through his Kosart Gallery.

SELECTED MUFX WORK EXPERIENCE

Empire - Seasons 3 & 4 - 14 Episodes - Television - 2016 to Present - FOX

- MUFX Designer / On-Set SPFX Make-Up Artist / Prosthetic Sculptor / Prop Sculptor

Chicago P.D. - Seasons 4 & 5 - 40 Episodes - Television - 2016 to Present - NBC

- MUFX Designer / On-Set SPFX Make-Up Artist / Prosthetic Sculptor / Tattoo Designer / Prop Designer & Sculptor

Night of the Hatchet Man - Feature Film - 2017 to Present - Hoffine Productions

- MUFX Dept Head / MUFX Designer / On-Set SPFX Make-Up Artist / Prosthetic Sculptor

Chicago Justice - Season 1 - 5 Episodes - Television - 2016 & 2017 - NBC

- MUFX Designer / On-Set SPFX Make-Up Artist / Prosthetic Sculptor / Tattoo FX Designer

High End - Music Video - 2017 - Chris Brown & Spiff TV / RCA Records

- MUFX Dept Head / MUFX Designer / On-Set SPFX Make-Up Artist / Prosthetic Sculptor

Eight Legendary Women - Print - 2017 - New York Magazine / Sandro Photography

- Prosthetic MUFX Dept Head / On-Set SPFX Make-Up Artist / Prosthetic Designer & Sculptor

The Leftovers - Season 3 - Television Preproduction - 2016 - HBO

- Make-Up Lab Technician

Psychogenic Fugue - Short Film - 2016 - Sandro Films / Squarespace / David Lynch Foundation

- Prosthetic MUFX Dept Head / On-Set SPFX Make-Up Artist / Prosthetic Designer & Sculptor

Zoobiquity - Television Pilot - 2016 - FOX

- MUFX Designer / On-Set SPFX Make-Up Artist / Prosthetic Sculptor

Chicago Fire - Season 4 - 2 Episodes - Television - 2016 - NBC

- On-Set Special Effects Make-Up Artist

Chicago Med - Season 1 - 1 Episode - Television - 2016 - NBC

- Prop Designer / Prop Sculptor / Prop Lab Technician

EDUCATION

Bachelor of Fine Arts in Illustration - 2004 to 2008 - American Academy of Art - Chicago, IL

- Valedictorian; President's List; Dean's List; Highest Scholarship Winner

INTERNSHIPS

Syfy's Defiance - Toronto, Canada - 2012 - Special Effects Make-Up Intern

Stan Winston Studio - Van Nuys, CA - 2007 - Special Effects Intern. *AVATAR* & *INDIANA JONES 4*.

Bradford Exchange - Niles, IL - 2006 - Product Development Intern, designed & managed projects.